

D My College
Days

H

S

PHOTOGRAPHS



FROM THE TANGLEWOOD



"ME & MY PAL"



MUTTS



FRIVOLITY



C.O.A. LUNCH

S.S.H.S. CROWD



DISCOVERY



PEEP-PIE



AND THE HOOD WAS RENT

EVERY BODY'S FRIENDS



HALT



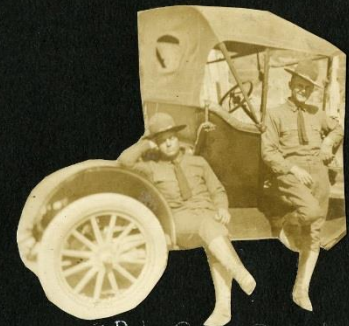
JUST ALVIN



NOW LAY ME DOWN TO SLEEP I



OLD GLORY



PLEASE DON'T



TWO FRIENDS



GEE

HAW



MY BOY



WE KNOW THIS CROSS





MY CHUM





PHOTOGRAPHS



MOTHER



GOOD BYE



WE ARE GONE



GRETTE AT 2 YRS.



AT THE BARBACHS



? ? ?



PHOTOGRAPHS



MY GRANDFATHER



"HORRORS."



UNCLE SAM'S
FRIEND



BOB



WE SAW
H. H. H.



CAROL

DENTON

ALL THE DAYS OF MY LIFE —

NEW YORK



6 Mo.



"SOLD WALTER"



SOLEMNESS



3 YRS.



ALL THE DAYS



PHOTOGRAPHS.



MYSTERIOUS.



ALL ALONE WITH
PLEASANT THOUGHTS.



JOLLY CROWD OF SULPHUR SPRINGS.



NEVA



"ALMOST A TRAGEDY"



PHOTOGRAPHS



THERE ARE SAID THAT WARE



P.C.



PRIM OLD MAIDS



OLD BILL



CARALTON — CREEK



LUR



TAKE



GUESS WHO?



SHE CAME HERE IT



LAUGH EXA



THAT WAS



C. F. I.

"NOW THE DAY, THE CELEBRATED DAY
OF THE WELCOMED ARMISTICE"



PEACE ALARM



HOW DO YOU DO.



DO YOU SEE OLD
GLORY??



RESTING



TWO-SMILES.



WHAT HAVE I FOUND?

"STORY OF ONE AFTERNOON"

CANDY MAKING



SCUFFLING FOR THE SPOON



FEASTING



RESULT: MUDDY FEET



CAUSE & EFFECT



OH! FOR A BITE



HOMeward BOUND

SULPHUR SPRINGS BOUND



I



II



III



PHOTOGRAPHS.



"poor birdie"



PROBLEM-
WHICH IS THE FATTER?

"JAP"



"TWIN SISTERS."



INNOCENCE.



C2M0UFL2GE



"LEMON PUP"



C.I.A. SPECIAL



SO CUTE!!



PHOTOGRAPHS



USUAL ATTITUDE



DORTHY + ADDIE BOB



3 MINTE RS



TIME COMES



DORTHY

PHOTOGRAPHY



"READY FOR PICTURE
MAKING."



ROSE BUDS



TOM'S TROUSERS PROVE
that the WIND IS UP



"VANITY"



D.H.S. GLEE CLUB OF 1911-12



DITCHED



— UNDECIDED —



GREEN BACKS GALORE



NOTHING BETTER THAN
LOTS OF WIND NEW YORK



PHOTOGRAPHS



TICKLED.



HELEN FRANCIS



CLUB N-O-S.



W. J. JONES OF THE
MILWAUKEE



MY "SIS"



PHOTOGRAPHS



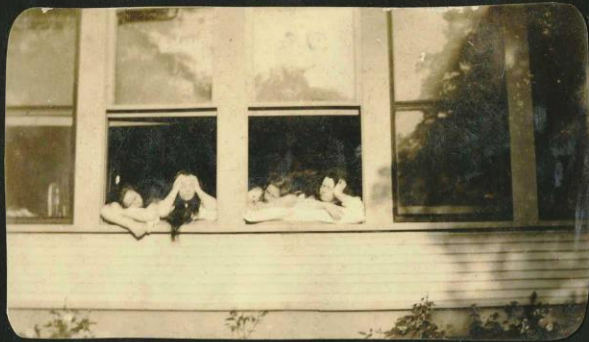
MUST I GO?



MY OLDER "BUD"









INVITATION



You are invited to attend a
Piano Recital
by
Carrie Lee White
Margaret Collins
Frances Musick
Pupils of
Miss Winifred Young
Tuesday evening, May Twenty-eighth
at eight o'clock
College Auditorium



PROGRAM

Prelude in B Flat..... *Bach*
 Bourrée in D..... *Bach*

MARGARET COLLINS

Sonata, opus 14, No. 2..... *Beethoven*
 Allegro Assai (First Movement)
 CARRIE LEE WHITE

Holberg Suite (In the Ancient Style)..... *Grieg*
 Prelude
 Gavotte
 Rigaudon

FRANCES MUSICK

Moment Musicale..... *Schubert*
 Song of the East..... *Cyril Scott*
 Romance..... *Sibelius*

MARGARET COLLINS

Prelude in D Flat..... *Chopin*
 Dancing Doll..... *Poldini*
 Shadow Dance..... *MacDowell*
 Hungarian..... *MacDowell*

CARRIE LEE WHITE

Idilio..... *Lack*
 Tarantella..... *MacDowell*
 Romanze..... *MacDowell*
 Arabesque..... *MacDowell*

FRANCES MUSICK

Marche Militaire..... *Schubert*
 CARRIE LEE WHITE
 MARGARET COLLINS

FACULTY

F. V. GARRISON, Superintendent

E. A. HAYNIE, Principal

MRS. LUCY HOLDERNESS

MISS FAY LUCAS

MISS KATE LAWS

MISS INA ASHCROFT

Class Colors—White and Gold

Class Flower—Shasta Daisy

Class Motto—*Possunt quia posse videntur*

Sulphur Springs High School

Class of Nineteen hundred sixteen

Commencement Exercises

Monday evening, May fifteenth

eight o'clock

Jefferson Theatre

CLASS ROLL

Gladys Alexander	Louis E. McKinney
Grace Alexander	Maude Patterson
Vera Arnold	Walter Faugh Pickett
Juanita Bridges	Lucy Rebecca Proctor
Jewel Buchanan	Ruth Ramey
Maude Bullock	Robert S. Searls
Grace Byron Caldwell	Mary Sue Sherman
Jane Vivian Caldwell	Rebecca Gattis Stribling
Jewell Cambron	Irene Taylor
Verona Dickerson	Ava Maude Wester
Donna Ellis	Alma Williams
Golden Kennemur	Een Dial Wood
Roy W. Moore	Lola Laura Yantis
Goldie Shook	

Mr. and Mrs. J. E. Chapman
announce the marriage of their daughter

Jewell Ida

to

Mr. William Vernon Brown

Sunday afternoon, June the second

nineteen hundred eighteen

one-thirty o'clock

Sulphur Springs, Texas

At Home

1305 Seventh Avenue

Ft. Worth, Texas

Love
Cecy



Love
'Glossie'

Mrs. Samuel Minter Hill

With Love
Aunt Lee

Conratulations
To From

Mrs. M. C. S. S. S. S.

Mrs. Buster Lollar

Mrs. S. I. Dey

Consider not the gift but
the giver. Edw. Hazell.

Mrs. J. W. Hill

Mr. and Mrs. J. S. Danna

Hoping you much success
in life. Cousin.
Lucy

Raney R. Minter



Class of Nineteen Hundred Nineteen
Madill High School
Commencement Exercises
Friday, May twenty-third
eight-thirty o'clock Auditorium

With Love and Good
wishes to you on your
Commencement Day

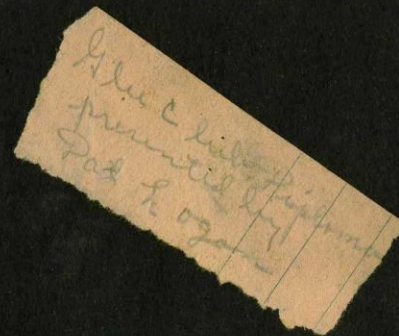
And may it indeed
be just the commencement
of a happy future, be
our wish to you.

Your Friend,

Mrs. and Mrs. J. E. Chapeau.
and
Family.



MEMORIES



COLLECT ALL SENSITIVE
OFFER FOR ...



SPEAK FOR THEMSELVES.

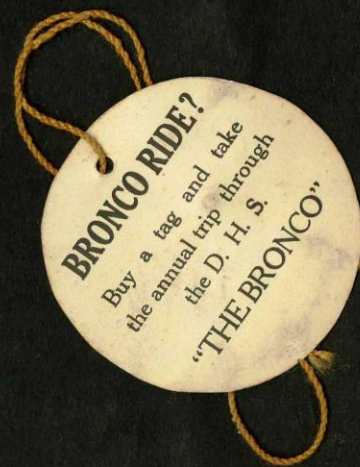
REMEMBRANCE OF SANGER CONCERT



PEACE OF GERMAN AIRPLANE



MY SIS AND ME.





A R D S



Edna Reed

Grace Porter

Miss Mamie Evans

Mary Lois Sutton

Jessie Mae Fox

Cecil Maye Hamilton

Miss Anna Williams

Mary Lois Sutton

Virginia Verian Boster



A R D S -



Mrs. G. M. Winter

Mr. L. M. Hill

Miss Nancy Bob Gustin

Miss Mary Elizabeth Day

.....TALIAFERRO GYMkana.....
HICKS, TEXAS
SATURDAY, AUGUST 10, 1918

6643

AN UNIQUE MILITARY TOURNAMENT COMBINING EQUESTRIAN STUNTS
WITH ACROBATIC SENSATIONS AND CARNIVAL ATTRACTIONS

GATES OPEN AT 4:00 P. M.

MAIN SHOW STARTS 7:00 P. M.

ADMISSION (ONE)

PROCEEDS IN AID OF THE SWIMMING POOL FUND

50 CENTS

"Best Regards"

From:

Audrey.



with Love and best
wishes to you
Gina

Consider not the gift,
but the love and
appreciation of
the giver.

Cousin Mae Russell

"Best Regards"
From
Audrey.



From Bertha & William

"With Congratulations"
Mrs. J. S. Waack



LETTERS



Jahn



Jahn, Savard



Jahn



511
Jahn
Shipping
Jahn



Theresa Gooding



E. X.



Your friend Willie



Alvin Terrell



Willie May



Theresa Williams

Agnes E. Oliver

Francis Robinson

Margaret Moore Collins

Edythe Kerley

Alice Fay Waite

Miss Inez Pierce

Jordan's Park

Miss Anna Williams



Denton High School
Commencement Exercises

Friday evening, May sixteenth, eight o'clock

Denton High School Auditorium



Annual Junior Prom

COMPLIMENTARY
FROM

Juniors of 1918

-TO-

Seniors of 1918



DENTON HIGH SCHOOL
APRIL 26, 1918

MISCELLANEOUS



NEW YORK
DEC 13
1916
STA. G

With Christmas Greetings and All
Good Wishes for the Coming Year

Alma Cull



SMALLEST MOTHER IN THE
WORLD.

New Insignia to be Learned by Would-be-Wise Citizens

Denton citizens have experienced much pleasure and in many cases much personal pride in becoming able to distinguish the various ranks of officers in the army by their insignia. Often, as one stands on the street corners, he hears the younger folk dressed in khaki exclaim, "there comes a lieutenant," meaning "there comes a lieutenant," as shown by the bar on the soldier's shoulder and immediately the group of embryo soldiers comes to attention, showing with pride they recognize his rank.

Now there are new insignia to be learned: the insignia of men who have done their bit and soon expect to resume peaceful occupations. Special marks have been given the returning soldiers according to the place and length of service and that one may distinguish between them, the following has been prepared.

War Service Chevron

"v" shaped bar of gold lace, worn on lower part of left sleeve of all uniform coats, except fatigue coats, by officers, field and enlisted men who have served six months in the war zone. This chevron is worn point down. An additional chevron is allowed for each six months service.

Wound Chevron

Also a "v" shaped bar of gold lace, worn point down, on the right sleeve. Not more than one wound chevron can be worn if two or more wounds are sustained at the same time.

Open May 16, 1922 9 P.M.
Three years from a
memorable Occasion
(Date Rocky) (Year 1919 to Temp 1919)

Forget-Me-Not.

Miss Grace Minter,
Brown Room,
West Mulberry,
Denton,
Texas.



Miss Grace Minter
Denton
Texas

and these ships,
munition, tanks
Germany quit

ended the war,
fighting and

PROPERTY LOAN

HIP.

A Penn
Hartsells ala
B 2



Miss Grace Minter
Denton

The Queen of the May: Elizabeth Frayser

May Pole Dance

Dance of the Fairies

Paoloiva Gavotte

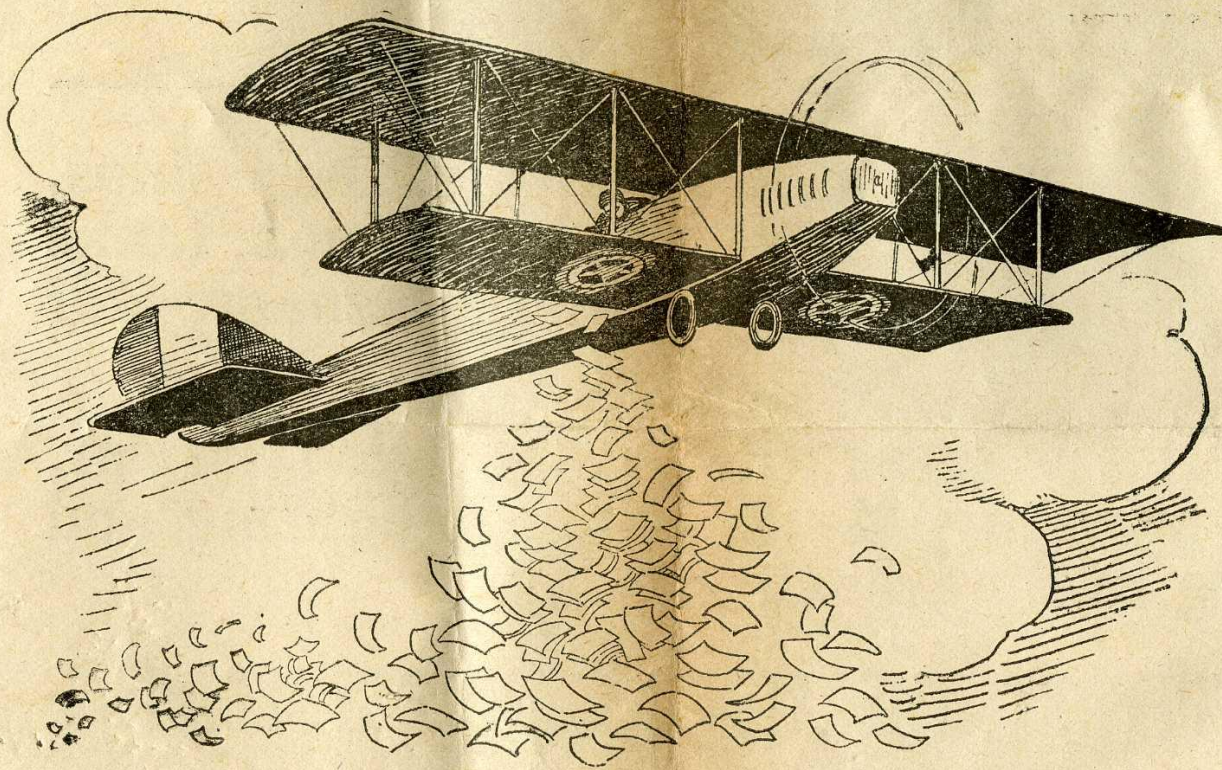
Shepherd and Shepherdess Dance

Daisy Dance

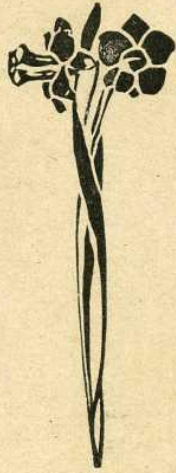
Operetta:

"The Road of the Laurel"

\$2.00 April, 1919
Received of Grace Minter
1 Bank 100 Dollars
Edna M. Benwick



THIS WAS DROPPED FROM AN AIR SHIP.



MAY DAY, 1919

COLLEGE OF INDUSTRIAL
ARTS

May Day Pageant

Crowning of the Queen

The Queen of the May: Elizabeth Fraley

May Pole Dance

Dance of the Fairies

Paoloiva Gavotte

Shepherd and Sheperdess Dance

Daisy Dance

Operetta:

"The Road of the Laurel"

There was once a girl named
Grace.

who had the sweetest face,
and was loved by everyone who
knew her.
and many wished for enemies less
but there was never a one with
fewer.

I loved her then and love her
yet.

For she carried never a frown
or fret.

She was very very nice to me!

How she could drive a Reo.

If ever I am sad
and want to be glad
then what I must do

~~is to~~ head my canoe

toward the shore where
I know I can find her.

Forever yours

Blue Club to My lit

Frances Robinson

6:30

1990.

Be there,

mulberry

"lest ye forget"

Leaton
Tex

Leaton Texas

May 8, 1919

Dear Sweet Grace;

What are you doing
now? I wish you would stop
reading this long enough to
write me a letter or, if I am close
enough, telephone me. Do you
remember four years ago? Well I do.
I had just returned from viewing
the Whippet tank demonstrated on
the Scripture addition. Capt. Alfred
Grant spoke on the square and
Mrs. Donoho rode in the tank
Eya and I rode home on
the running-board of your Reo.
I came home and no good-present
for that evening!

Grace I sure was in love with
you then. You are the sweetest
girl I ever knew. And I doubt
that now, after four years, I have
found anyone in whom I would

love to confide and be a bosom friend to. Remember I never saw you angry once.

Grace I hope you have become what your hopes attained to. I am sure my occupation is school teaching. Not very romantic! but maybe I'm milking ^{and} Old Bess (if she is not sick) ^{remember} and picking roses in my old fashioned garden of Roses - if it is possible with so many cats around, the symbol of the retired maid. Well maybe I am fixing to give a house party or weekend fete. If I am not write and remind me that I am a failure in life or have become untrue to my friends (forbid)

Do you remember our Jewee Club? - Of course not it still lives I am sure if not in reality then in our hearts.

Do you remember what a hard time I had studying for the examinations and how I didn't know then whether it was Minnie or myself who was going to get the honors? you know now who got them - wasn't it awful - the suspense? your recitation - "Mice at Play" remember when you said it and when and how many times you said "De Blue Hen Chicken" I hope your voice rolls like thunder and tritters like a sweet little bird before many large audiences to-day. even if it does not it has the ability to do so (by one who knows)

1919

Gilmer Texas May 15-

Only a token of
Reverence. From
Cousin Sallie Penn

Hartsells Ala R 2
May 4 1919
Miss Grace Minter
Denton Tex.

I was agreeably surprised
to hear from you by way of an
invitation to your Commencement
exercises.

Will be compelled to decline
with thanks because I am
farming and can not possibly
attend at this time.

Wishing you a long and
useful life is the greatest
gift I have to offer

Respectfully your Uncle

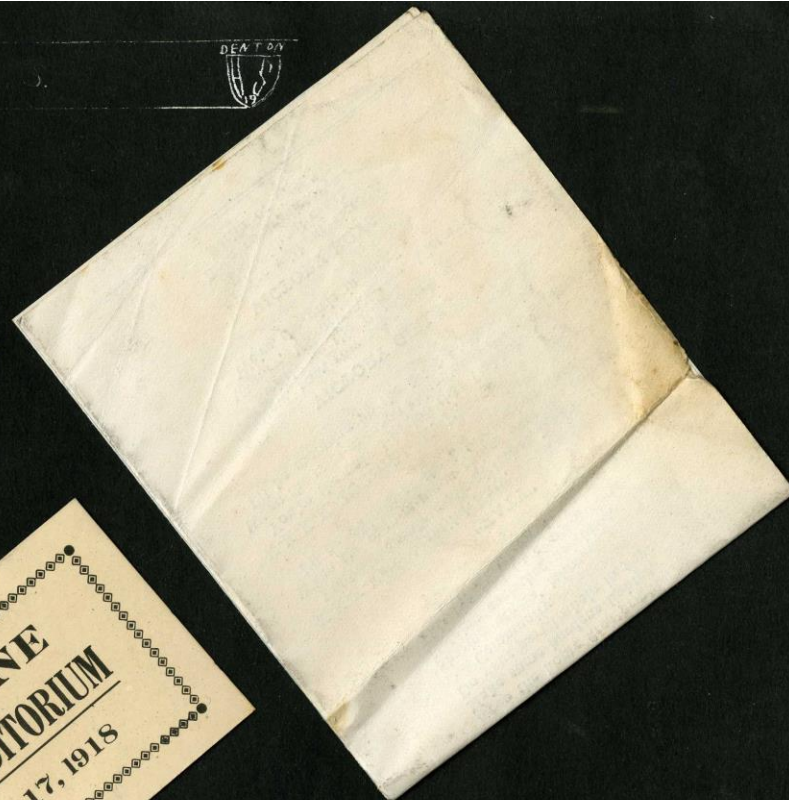
Almer



MISCELLANEOUS



CONCERT
GIRLS' GLEE CLUB
OF
DENTON HIGH SCHOOL
Monday, February 25, 1918
ADMISSION 25 CENTS



ADMIT ONE
D. H. S. AUDITORIUM
December, 17, 1918

PERIAN LITERARY SOCIETY
"FOR ONE (K) NIGHT ONLY"
"MR. WM. A. GREEN and
(Original Productions)
D. H. S. Auditorium."
Friday, Feb. 21. Admission 25c 8:00 p. m.

ANNUAL MAY FESTIVAL
Physical Education Classes
DENTON HIGH SCHOOL
MAY 1, 1918, EIGHT O'CLOCK
ADMISSION - - - 15 CENTS

SUGGESTED SONGS

... For ...

DISTRICT PATRIOTIC CONFERENCES AND OTHER ASSEMBLIES

Compiled by Victory Boys' and Victory Girls' Executives of Texas

UNITED WAR WORK CAMPAIGN

... Nov. 11th to 18th ...



THERE'S A BIG CAMPAIGN A-COMING

Tune—There's a Long, Long Trail a-Winding.

Brother's fighting in the trenches
Over 'cross the pond,
Mother helps by saving sugar,
Father's bought a bond;
Sure we all of us have Thrift Stamps
And help the Red Cross, too,
But till our soldier line has cross the Rhine
There's still more that we can do.

Chorus—

There's a big campaign a-coming
And we're helping in it, too,
For work and work, then work some more
Will put it through.
We must always keep on earning
For our army strong and true,
And we mean to show the Kaiser
What the boys and girls can do.

PACK UP YOUR DOLLARS

Tune—Pack Up Your Troubles

Pack up your dollars in a money bag,
And smile, smile, smile.
Send it across and never let it lag—
Giving's all the style.
What's the use of hoarding it?
It never was worth while,
So! send all your earnings to the soldier lads,
And smile, smile, smile.

GOD BLESS OUR NOBLE MEN

Tune—America

God bless our noble men,
Bring them safe home again,
God bless our men.
Keep them victorious,
Patient and chivalrous;
They are so dear to us—
God bless our men.

PULL FOR VICTORY

Tune—Keep the Home Fires Burning

To the girls a call for service
Comes from lands across the sea,
"Enlist, ye girls, be ready
In the fight for victory.
Do your part to win the battle,
Give your time, your money, too,
Give yourself in loving service,
'Tis the most that you can do."

Chorus—

Keep the home fires brighter,
Make some burdens lighter,
Do your part to help in your
Community.
Sharing others' labor,
Helping each her neighbor,
This the call to every girl—
Pull for Victory!

"KATY"

K-K-K-Katy, beautiful Katy,
You're the only g-g-g-girl that I adore;
When the m-m-m-moon shines over the cow-shed,
I'll be waiting at the k-k-k-kitchen door.

K-K-K-K. P., terrible K. P.,
You're the only j-j-j-job that I abhor,
When the m-m-m-moon shines over the guard house,
I'll be mopping up the k-k-k-kitchen floor.

VICTORY GIRLS

"Row, row, row your boat
Swiftly up the Rhine,
Victory, Victory, Victory, Victory,
We're the girls in line."

VICTORY BOYS

"Peace without victory,
Pie without crust,
Both contradictory—
Berlin or bust."

UNIVERSITY OF LOUISVILLE.

MEDICAL DEPARTMENT.

MATRICULATION TICKET.

No. 353 Session 1892-3

For Mr. Guy Z. Minter - To

Grace Minter

A Penny

1 A place of warship

2 Plaver's ^{sample}

3 Part of a whip ^{Julius} _{last}

U- Auto - No

1 part of a book Paige

2 Author of poor Richards Almanac

3 a wanderer R. Amble

4 Crossing of a stream
Ford

5 a River in New York
State Hudson

6 To penetrate and a
weapon Pine Arrow

7 a variety of coffee
Mafinell

8 The most ancient car

9 Oze Malile

10 To avoid Dodge

11 Sharp flows Brush

A Penny

- 1 A place of warship
- 2 Flower's ^{Temple}
- 3 Part of a whip ^{Julius}
- 4 Part of a river ^{lash}
- 5 A Vate in the affirmative ^{mouth}

The negative
ominent quality
book agents ^{masochist}
I am animal hair

3 a girl's delight ^{defense annals}
4 Part of a book resp ^{Beaux}
5 Pleasant Tobias from
absent friends letters
6 Weapons of defense ^{Beaux}
7 A messenger ^{one cent}

11 an early Quaker

^{Indian}
12 what are our men
doers with his sons

^{Poss. feathers}
13 a fruit date

14 a geographical division
^{the mid States}

15 youth & old age united
America & the United States
side of Copper

1. What is your name?
Is roce minter
2. Where do you live?
Is rape mill
3. What is your occupation?
Is robing marbles
4. Who is your sweetheart?
Is eargery mountain
5. Where does he or she live?
Is rand mingo
6. What do they look like?
Is great monkey
7. What color are your eyes?
Is rey maroon
8. What is your favorite table?
Is ood matras
9. " " " " song?
Is ally mantle
10. " " " " style?
Is reen miff

Glee Club Concert Monday at High School Was Success

The concert given Monday evening in the High School auditorium by the Girls' Glee club of the school under the direction of E. H. Farrington proved an entire success and many consider it the best program of any kind presented at the school in some time. It was well arranged, timely and well carried out, and the applause from the audience frequently voiced the enjoyment of the affair.

The first part of the program was of a varied nature and gave opportunity for members of the club who have other than vocal talent to show their talent. The Glee club members sang three numbers, giving encores after each. Miss Carrie Lee White gave Grieg's "Wedding Day" as a piano solo and responded to the encore, and Miss Kathryn Taylor gave two pleasing readings, the applause for which denoted its popularity. The folk dance, "Pompeian Flower Girl," given by Misses Marion Rowland, Fern Massey, Addie Bob Bowles and Kathryn Taylor. The High School orchestra gave three lively selections at the conclusion of the first part of the program.

The last part of the program was in the form of a playlet, "A Modern Uncle Ned," with Wade Ferguson acting the part of Uncle Ned, a patriotic negro who was doing his bit to win the war. He led the singing of a number of old Southern melodies which were especially adapted to the ensemble singing, and which perhaps the most enjoyed numbers of the evening. A feature of the playlet was the quadrillion dance given by the young ladies. The program was brought to a fitting close with the singing of "The Star Spangled Banner," during which a large American flag was unfurled and the letters "U. S. A." were flashed from the stage.

CROWD OVERFLOWS BAPTIST CHURCH TO HEAR SOLDIERS

A crowd that filled every available inch inside the new First Baptist church and that overflowed to the outside, heard the Kelly Field Glee Club sing Thursday night and from the way in which they cheered each number on the varied program, it could be plainly seen that they were literally swept by storm. Every number, from the aria from "Rigoletto" to the jazz-strains of the concluding "Long Boy," was met with applause that was deafening and had director David Griffin allowed it, each of the talented minstrels could have responded to a dozen encores.

The program opened with an impressive arrangement of "The Battle Hymn of the Republic," with other ensemble numbers including the Marseillaise, sung in French, Nevin's "Mighty Lak A Rose," "Pack up Your Troubles," and a number of soldier songs including "Long Boy," "Good Morning M. Zip," "K-K-K-Katy" and the funny "Look at His Ears," the latter a special Kelly Field song.

Several solos were sung and two quartet numbers were given. A novelty which caught the fancy of the audience was Corporal Tolmann's "nasal guitar" which produced a sound equally as pleasing as any Hawaiian's steel-guitar arrangement. His singing of a coon song with vaudeville accompaniment also pleased the audience. Vying with him in the comedy type, was Corporal Geo. A. Rudy whose comical interpretation of "The Gay Drunk Major" was hilarious. He responded to the encore with "Nothin' But Love" and the applause was so prolonged he had to appear again.

Director Griffin enlisted the audience in the singing twice, once in singing "Buy Bonds," and again in the closing number, "The Star Spangled Banner."

Preceding the concert, A. C. Owsley introduced Emory Smith, a Denton boy who has returned from fighting in France where he was wounded in the battle of Cantigny, and the young soldier received an ovation from the audience. Despite the applause, however, he "begged off" from speaking.

The address of the evening was delivered by Judge John Speer of the

Senior Class Entertained—Miss Willie Brashears was hostess to the Senior Class of Denton High School Tuesday evening at her home on North Locust Street. The early part of the evening was spent in playing games and telling jokes and later readings by Misses Joardis Park, Grace Minter and Inez Pierce were enjoyed. Refreshments were served at a late hour to the following: Misses Audra Herron, Helen Lee White, Esta Graham, Edythe Kerley, Frances Robinson, Hernia Burgoon, Christine Fouts, Lucile Jones, Minnie Ubben, Ruby Alams, Mavis Pirtle, Inez Pierce, Joardis Park, Ruth Ubben, Ona Raney, Mary Ruth Willis, Selena Turner, Stella Bennett, Grace Minter, Helen Taylor, Ethel King, Exa Minter, Grace Bates, Margaret Collins, Marion Rowland, Fern Turner, Anna Groening, Louise Alexander, Imogene McNeill, Ione Bailey, Vera Manire, and Willie Brashears; Duron Stubblefield, Dabney Lipscomb, Lawton Gambill, Otis Roark, Hartman Looney, Sydney Smith, Marshall Webster, Lionell Angell, Aubrey Rose, A. R. White, Howard Richards and Sifton Richey.

DHS BACCALAUREATE SERVICE SUNDAY IS VERY PRETTY AFFAIR

One of the prettiest baccalaureate services held in recent years was that held at the High School Sunday morning for the members of the graduating class. The young people themselves presented a pretty sight, the girls in their neat white frocks and the boys in their dark serge suits, while the auditorium was attractively decorated and furnished an appropriate setting for the simple, yet very effective program that was given. Despite the inclement weather, a large crowd attended the service.

The sermon was delivered by M. H. Moore, superintendent of the Fort Worth Public Schools, while musical numbers were other features. The quartette number, "Come With Thy Love," sung by Misses Winnie and Abbie, and "No one is fit for Heaven merely for his goodness. Jesus Christ substituted himself for us. What is keeping us from advancing into the kingdom of God is conservatism. Your future will depend not upon your attitude toward the past, but upon your attitude toward the future."

Graduation Programs
The baccalaureate sermon opened Commencement week which will be observed at the school this week and next. Tuesday evening the annual Senior class play will be presented. Thursday evening the members of the class will be entertained at the home of Mrs. E. B. Lipscomb on West Oak Street and Friday evening the graduation program proper will be given at the First Baptist church.

Examinations began at the High School Monday morning and will continue thru Thursday. Friday morning report cards will be given out and the school will close with the commencement address Friday evening. The forward schools will have their commencement program at the same time as the High School in the auditorium of the R. E. Lee School.

ANNUAL HIGH SCHOOL SENIOR CLASS PLAY ON TUESDAY EVENING

The annual Senior class play at Denton High School is to be presented Tuesday evening at 8:30 o'clock in the school auditorium and present indications are that it will be one of the most successful ever presented at the school. The play is "If I Only Had A Million," one very appropriately selected with the era of speculation in Texas in full swing and it is said to be one of highly entertaining value.

The play, which is in three acts, tells the comical story of a man, John Smith, who when he became the untold story of a fortune. Much of the trouble is caused by an anarchist whom Smith promised to help should he acquire wealth but all ends well as John Smith and is supported by Miss Carrie Lee White as his would-be butterfly wife whose sole desire is set.

Miss Norma Smith, who has successfully directed class plays at the school in previous years, is in charge of the play and rehearsals have been in progress for some time.

Following is the cast of characters:
John W. Smith, later J. W. Patterson Smythe.....Lawton Gambill
Mrs. Smith, his wife.....Miss Carrie Lee White
Catherine, their daughter.....Miss Fern Turner

Mrs. Dugan, their landlady.....Miss Minnie Ubben
Eddie, her son.....Lionell Angell
Mrs. Delacey of the smart set.....Miss Inez Pierce
Jean, her daughter.....Miss Helen Francis

Edward E. Garland, a caterer.....Adam Mertins, a fortune hunter.....Dabney Lipscomb
Lord Rainscourt, attorney.....A. A. Vanderlip, attorney and William, an English servant.....Arvy Ligon
Nanette, a French servant.....Miss Fern Massey

Reception for Mr. Logan.—Honoring A. Logan, for a number of years head of mathematics at Denton High School, and the members of the graduating class from the school, Mrs. Emma Belle Lipscomb entertained Thursday evening at her home on West Oak Street. The many guests were met at the door by Miss Helen Francis and were shown into the reception room. Among those in the receiving line were Mr. and Mrs. A. Logan, Captain Alfred A. Grant, Lloyd Ledbetter, Misses Edna H. McCormick, Lillian Walker of the High School faculty, Mrs. R. M. Kelso of Fort Worth, Miss Leonora Hann and C. M. Mizell. After the rival of the guests, a short program of toasts was given, including those by Captain Grant and Lloyd Ledbetter, two former pupils of Mr. Logan, who paid him high tribute, and that by Miss Carrie Lee White, president of the senior class, who expressed the appreciation of the class for Mr. Logan's efforts. The remainder of the evening was spent informally and fruit punch was served.

LARGE CROWD ATTENDS GRADUATION PROGRAM FOR HIGH GRADUATES

A large crowd commensurate with the size of the class—the largest in the history of the school—attended the commencement program of Denton High School in the auditorium of the First Baptist church Friday evening. The auditorium was filled to its capacity with many standing when the program was begun, and altho the threatening weather forced many to leave before its conclusion, a large crowd remained to see the awarding of diplomas to the sixty-three graduates and of the honors of the class to four students. Boys' honors were awarded to Aubrey Rose with second honors going to Leonard Maxey. Miss Minnie Ubben won first honors for the girls and Miss Beulah Brim second honors.

The graduation program was very prettily arranged and included numbers of exceptional merit. The feature number given members of the class was the singing of Miss Ruth Ubben, a young singer whose voice is of exceptional promise and well trained. She sang "The Rainbow of Love" as her regular number and responded to the two encores with "A Little Birch Canoe" and "Annie Laurie." The piano duet by Misses Margaret Collins and Carrie Lee White was well received and the two young artists, both of whom have shown unusual ability while at High School, responded to an encore. A third musical number was given by the Girls' Glee Club of the High School which sang very beautifully Mendelssohn's "Spring Song" and "The Rosary."

Two readings were given, one by Miss Joardis Park and the other by Miss Grace Minter. They were both well received. Lawton L. Gambill gave an interesting address on "The Progress of Education" in its relation to the world war and contrasted the German and American methods of education. Duron J. Stubblefield expressed the appreciation of the class for the help of the school board, superintendents and members of the faculty which made graduation possible.

Dr. Waits Talks.
Dr. E. M. Waits, president of Texas Christian University, Ft. Worth, delivered the commencement address, giving logical and splendid advice to those just commencing a new life and telling them the essentials that go to make up a successful career. He advised the graduates to determine what course they intended to follow,

what purpose they would have in life and then to bend all efforts toward a realization of that purpose. He said they should feel a call to their particular vocations, whether they be the ministry, law, teaching or anything else. They should be filling when the call comes, to say "I can, sir," and then answer the call, he said. Edison, Columbus, Goethals, Pershing and Haig answered the call in this way, he declared. He urged the young people to be ambitious, to endeavor to get ahead of "the average man."

In beginning life, the graduates should have aspiration, should have dreams, he said. "The dreamers of the world have been its benefactors," he said. "All of our poets, philosophers, musicians, inventors and artists—all of them have been dreamers. All reform has been but a dream of righteousness come true." In addition to aspiration, the graduate should have preparation and the speaker showed that 85 per cent of the officers commissioned in the American army during the war were college men. He urged the graduates to seek higher education in the colleges and universities of the state so that they will be better prepared to enter their life's work. "Life means something and never before in the history of civilization did it mean more than now," he said, as Europe has been devastated and must be rebuilt. The trained mind is much in demand and will be needed as much in the reconstruction era as in the period of warfare, he said. With much of the leadership of Europe dead because of war ravages, it devolves upon America to furnish leaders for the new era, he declared.

Following the address and the concluding musical program, diplomas were awarded the following:

Misses Alice Lucile Jones, Marion Rowland, Ruth V. Ubben, Alice Fay Waide, Willie Pearl Brashears, Margaret M. Collins, Ione Bailey, Hernia T. Burgoon, Helen Francis, Frankie A. Piper, Sophia M. Bain, Stella Bennett, Helen Taylor, Addie Bob Bowles, Christine Fouts, Helen Louise Alexander, Ida Mae Hall, Imogene McNeill, Mary Ruth Willis, Fern Turner, N. Amy Jones, Selena A. Turner, Frances Robinson, Una E. Douglass, Exa Minter, Audra O. Herron, Esta W. Graham, Imogene Hudson, Louva Myrtiss Douglass, Hazel Whitehurst, Grace Minter, Ethel B. King, Mable Watkins, Agnes E. Oliver, Louella Coffey, Fern Massey, Minnie Ubben, Mavis Pirtle, C. Maye Hamilton, Lula Inez Pierce, C. Maye Adams, Joardis Park, Edythe Kerley, Anna K. Groening, Beulah Brim, Annie E. Miller, Grace M. B. Ona Raney and Carrie Lee White. Clint S. Robertson, Duron J. Stubblefield, Arvy Ligon, Otis G. Roark, Hartman Looney, E. Lionell Angell, Dudley W. Griffith, Leonard K. R. Dabney Lipscomb, G. Sidney J. Aubrey Rose and Lawton G.

CONCERT

May Peterson
Soprano

Miss S. Justina Smith

PRESENTS

A. V. WILLIAMS

College of Industrial Arts
Artists Course

AWARDING OF WAR SERVICE EMBLEMS

—TO—
DENTON BOY SCOUTS

High School Auditorium, Friday, April 5, 8 P. M.



PROGRAM

Pyramid Building.....	Boy Scouts
Marseillaise.....	Rouget de L'Isle
High School Corps }.....	Mackie-Beyer
Soldier Boys }.....	D. H. S. Orchestra
The Twentieth Century Paul Revere.....	Miss Joardis Park
Address.....	Hon. F. F. Hill
Presentation of Emblems.....	Mr. J. C. Coit
Star Spangled Banner.....	Francis Scott Key
	D. H. S. Glee Club

WINNERS OF EMBLEMS:

King Wheeler, Tom Whitehead, Renerick Clark, Wilson Watkins, Robert Scott and Thomas Davis.

4. Negro Band
5. War Bride
6. A. V. Williams
7. Park Police Southern Bell
8. Sweet Heart Signatures
1. Honolulu
2. Bada Bada

May Peterson
Soprano

Metropolitan Opera Company

Augusta Bates

At the Piano



College of Industrial Arts

Friday, March Fifteenth

Nineteen-Eighteen

PROGRAM

I.

- | | | |
|----|---|------------------|
| A. | Allelujah (<i>Exsultate</i>)..... | MOZART |
| B. | Canzone (<i>I Tre Cicisbei Ridicoli</i>)..... | CIAMPI |
| C. | Amarilli | CACCINI |
| D. | Air du Volubilité (<i>La Bohémienne</i>)..... | RINALDO DA CAPUA |

II.

- | | | |
|--|-------------------------------------|-------|
| | Caro Nome (<i>Rigoletto</i>)..... | VERDI |
|--|-------------------------------------|-------|

III.

- | | | |
|----|--|-------------|
| A. | Le Papillon..... | FOURDRAIN |
| B. | Noel des Enfants qui nont plus de Maisons..... | DEBUSSY |
| C. | Berceuse..... | RHENÉ-BATON |
| D. | El Majo discreto..... | GRANADOS |

IV.

- | | | |
|----|----------------------------------|------------------|
| A. | Crying of Water..... | CAMPBELL-TIPTON |
| B. | Two Chinese Mother Goose Rhymes: | |
| | The Mouse..... | BAINBRIDGE-CRIST |
| | Baby is Sleeping..... | BAINBRIDGE-CRIST |
| C. | Love is the Wind..... | MACFADYEN |

V.

- | | | |
|----|---------------------------|------------|
| A. | I Came With a Song..... | LA FORGE |
| B. | Leaves and the Wind..... | LEONI |
| C. | The Owl's Bleak Call..... | LIEURANCE |
| D. | Morning..... | NEIDLINGER |

1. A mil C ho.

1. Katy

2. Pack up your Troubles

3. Long-Long Trail

2. Shoozy Shoo

1. Home Old Sweet Song

2. Glory Glory Hail

3. String Band

H. Rock & Diamond

1. Swing how Sweet & Har.

2. Pickle Kid

5. Song & Home Band

1. Tipperary - Hail - Hail

2. Memories

3. Long Boy

4. Negro Blues

5. War Bride

6. Are you from Pickle

7. Pickle & Scatter Ball

6. Sweet Heart Sigh no more

1. Honolulu.

2. Boala Boala

Miss S. Justina Smith

PRESENTS

A. V. WILLIAMS

Reader

IN

Graduation Recital

VARINA SARRAZIN, Pianist



COLLEGE OF INDUSTRIAL ARTS

FRIDAY, MARCH 22, 1910

PROGRAM

I. The First Lady of the Land (an arrangement).....
..... by Acton Davis and Charles Nirdlinger

(a) Nocturne Op. 23 No. 4 Robert Schumann
(b) Canzonetta del Salvatore Rosa Franz Liszt

The Great Galeotto—Act II Jose Echegaray

(a) One Way of Love Robert Browning
(b) On a Faded Violet Percy Bysshe Shelly
(c) Silent Noon Gabriel Dante Rossetti

Penrod's Nervous Breakdown By Booth Tarkington

CONCERT GIRLS' GLEE CLUB D.

SATURDAY, MARCH 9
SANGER, - TEXAS

E. H. FARRINGTON,
Director

CARRIE I
Acco

PROGRAM

PART I

- I. Come Where the Blue Bells Ring
Glee Club
- II. Marche Mignonne
Carrie Lee White
- III. Lil' Moon Ba
Robbie Harper
- IV. Tom Sawyer Whitewashing the Fence
Katherine Taylor
- V. Swing Song Ripl
Glee Club
- aries Revel
Marion Rowland, Fern Massey,
Addie Bowles, Katherine Taylor
- carole
Glee Club
- rial Corps } Mac
lier Boys }
- Orchestra

PART II.

- Modern Uncle Ned F
Wade Ferguson and Glee Club

SYNOPSIS

While preparing for his spring garden, Uncle
prised by Sarah Thornhill and her house party,
no have come to bring him a few "surprises",
irthday. They persuade the old darky to tell of h
ays, the memories of which, cause him to take on new
s he relates them. However, he does not forget the pre
nt war and Uncle Sam's needs.

ARTISTS' COURSE NUMBERS
1918-1919

Lawrence Southwick.....November 26
Oscar Seagle.....February 6
Leopold Godowsky.....February 25
Zollner Quartet.....March 14
Max Rosen.....March —
Vachel Lindsay.....March 25

I.

- (a) Ballade in Form of Variations on a Norwegian ThemeGrieg
(b) Two Polish Songs Chopin-Liszt
 My Joys.
 The Maiden's Wish.

II.

- (a) Fantasy op. 49, F minor }
(b) Two Etudes }Chopin
(c) Nocturne, D flat }
(d) Scherzo in B flat minor }

III.

- (a) A Night in Granada }
(b) Goldfish }Debussy
(c) Reflections in the Water }
(d) Polka in A flat (dedicated to Leopold Godowsky)....
 Rachmaninoff
(e) March Wind MacDowell
(f) Humoresque from "Miniatures" Godowsky
(g) Toccata, op. 111 Saint Saens
 (From the fifth Piano Concerto)

KNABE PIANO USED

Commencement Exercises

Denton High School

Sunday, May 11, 1919



Class Play

Presented by

The Senior Class

of the

Denton High School

"If I Only Had a Million"

by J. Clay Powers

High School Auditorium, May 13, 1919

Directed by

Miss Norma Smith

ADMIT ONE

"IF I ONLY HAD A MILLION"

Admission 25c

May 13

8:30 p. m.

PROGRAM

1. Processional—All Hail the Power of Jesus' Name
(Congregation Standing)
2. Doxology.
(Congregation Standing)
3. Prayer Dr. W. H. Bruce
4. Anthem Gounod
Girls' Glee Club
5. Address
.....Mr. W. H. Moore, Supt. Ft. Worth City Schools
6. Come With Thy Love and Abide.....Wright-Macey
Girls' Glee Club Quartette
7. Recessional—Holy, Holy, Holy.
8. Benediction.

ALL HAIL THE POWER OF JESUS' NAME

All hail the pow'r of Jesus name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the roy-al diadem,
And crown Him Lord of all.

II.

Ye chosen seed of Israel's race,
Ye ransomed from the fall;
Hail Him, who saves you by His grace,
And crown Him Lord of all;
Hail Him, who saves you by His grace,
And crown Him Lord of all.

III.

Sinners whose love can ne'er forget
The worm wood and the gall;
Go spread your trophies at His feet,
And crown Him Lord of all;
Go spread your trophies at His feet,
And crown Him Lord of all.

HOLY, HOLY, HOLY

Holy, holy, holy, Lord God Almighty!
Early in the morning our song shall rise to
Thee;
Holy, holy, holy! merciful and mighty!
All thy works shall praise thy name in earth,
and sky and sea.

II.

Holy, holy, holy, all the saints adore thee,
Casting down their golden crowns around the
glassy sea;
Cherubim and seraphim falling down before
thee,
Thou who wast, and art, and evermore shall
be!

III.

Holy, holy, holy, Tho' the darkness hide thee,
Tho' the eye of sinful man thy glory may not
see,
Only thou art holy, there is none beside thee,
Infinite in power, in love, and purity!

PROGRAM

1. Invocation T. H. Mathieson
2. L 'Arle sienne—Prelude Georgis Bizet
Margaret Collins and Carrie Lee White
3. The Hazing of Valliant Jesse L. Williams
Joardis Park
4. The Progress of Education Lawton L. Gambill
5. The Rainbow of Love Ferrari
Ruth Ubben
6. An Appreciation Duron J. Stubblefield
7. Mice at Play Neil Forest
Grace Minter
8. Address
Dr. E. M. Waits, President Texas Christian University
9. (a) Spring Song Mendelssohn
(b) Rosary Nevin
Girls' Glee Club
10. Presentation of Diplomas Mr. A. Logan
11. Awarding of Honors Mr. C. M. Mizell

CAST OF CHARACTERS

John W. Smith, who wants a million.....Lawton Gambill
Mrs. Smith, his wife.....Carrie Lee White
Catharine, their daughter.....Fern Turner
Mrs. Dugan, their landlady.....Minnie Ubben
Eddie, her sonLionel Angel
Mrs. De Lacey, of the smart setInez Pierce
Jean, her daughterHelen Francis
Edward Evanston Garland, a clergyman.....Floyd Graham
Lord Ferdinand Rainscourt, a fortune hunter.....Dabney Lipscomb
Adam Mertins, a socialistOtis Roark
H. A. Vanderlip, an attorney }
William, an English servant }Arvy Ligon
Nannette, a French servantFern Massey

SYNOPSIS

TIME—Present.

PLACE—A Large City.

ACT I.—John W. Smith's living room. What he would do if—

ACT II.—J. Watterson Smythe's drawing room. What he did do when—

ACT III.—J. Watterson Smythe's drawing room. If is reconciled to when.

Class Play Committees

Class Play Manager
Sidney Smith

Stage Committee
Edythe Kerley, Chairman
Grace Minter
Dudley Griffith

Ticket Committee
Margaret Collins, Chairman
Marshal Webster
Aubrey Rose

Programme Committee
Hartman Looney, Chairman
Exa Minter
Minnie Ubben

Advertising Committee
Clint Robertson, Chairman
Addie Bob Bowles
Duran Stubblefield

Ticket Sellers
Albert Smith
Hartman Looney

Committees on arrangements for the Senior Class play to be presented May 13 at Denton High School were announced Friday as follows:

Advertising—Miss Addie Bob Bowles and Miss Dora Stueffebled.

Tickets—Miss Margaret Collins, Marshall Webster and Aubrey Rose.

Program—Misses Edna Smith and Edna Smith.

Extra Help—Misses Hartman Looney and Stage—Dudley Griffith and Misses Edythe Kerley and Grace Minter.

Ushers—Misses Marion Rowland, Ida Mae Hall, Helen Taylor and Lucile Jones.

Ticket Sellers—Albert Smith, and Hartman Looney.

Chairman of the play—Sydney Smith.

Rehearsals for the play began this week.

**FRENCH ARMY BAND
HERE FOR CONCERT
AT C. I. A. TONIGHT**

Captain Fernand Pollain and his band of French army heroes, arrived in Denton on two special cars at 8.30 on the morning for their concert in the auditorium of the College of Industrial Arts at 8 o'clock tonight. This band has appeared in most of the larger cities of the United States and has received most enthusiastically everywhere. All of the members have seen active service in the great world war and many of them wear wound stripes and have been decorated for valor on the battlefield. They are still members of the French army and are now on furlough for the tour of the United States.

The fact that the men are heroes of many of the terrible battles in which the French army took part, has

Miss Helen Norfleet, of the Music Department of the College of Industrial Arts had the pleasure of hearing the New York debut about a year ago of Max Rosen, young violinist, who played at the concert Tuesday evening. His reception in New York was very great, according to Miss Norfleet. Of the concert she said:

"At the end it was not Jews alone who cheered. The entire house rose and we were crowded forward toward the stage, amidst a clapping, frantic mob of people. We did not mind, and soon found ourselves with noses almost touching the lights, when the leading boy swooned and bowed and laughed aloud as his friends leaped to the stage to embrace him. The applause never ceased until eight o'clock. The next day the society folk still waited, held by the fire of enthusiasm."

The Denton High boys' basketball team will play Hardin Training School at 8 p. m. at the Hardin Training School.

ST. LOUIS, Mo., April 10.—A tandem airplane that will carry at least twenty passengers is under construction by a St. Louis concern.

Besides the passengers the plane will carry 10,000 pounds of freight, officials of the company declare. The machine will be used for St. Louis-Chicago passenger and freight service and if the plan proves remunerative other planes will be constructed and service to other points established.

The plane has a wing spread of 75 feet from tip to tip. The body is 40 feet long and six feet in diameter. The plane has four 450-horse power motors, four planes, two in front and two in the rear and two propellers.

The propellers are operated by different set of motors and in event one breaks down the other can keep the plane stabilized until a safe landing is made, officials explained.

The first trip to Chicago is to be made July 1.

Brother Monday. He leaves soon for an eastern camp.

Brother John Thompson visited her

For Wco High Girls—The Denton High basket-ball girls entertained in honor of the Waco High girls Friday night with a 9 o'clock dinner at the home of Miss Fern Massey, 51 Texas Street. A four course dinner was served, consisting of the following: cream of celery soup, crutons, potatoe cutlets, creamed peas, stuffed celery, biscuits, pear and cherry salad, cherry cake and cake. The dining room was beautifully decorated in the High School colors of red, cream and white while the courses of the dinner carried out the same color scheme. Favors were small baskets of red and white filled with salted peanuts, further carrying out the color scheme. Place cards, hand-painted by Miss Ellmore Massey and reminding the girls of the basket-ball game of the

could have had
enty-five fee
of batteries of
been placed

[illegible]

and quite frequently get out of pa-

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The fact that the men are heroes of many of the terrible battles in which the French army took part, has added greatly to the enthusiasm of their reception everywhere, but competent critics say all members of the band are musicians of exceptional ability and many of them are soloists of high reputation in France. They are touring this country to raise funds for a home for wounded soldiers in France and the College of Industrial Arts does not receive any profits whatever from the concert, it was stated. All the money received, with the exception of the actual expenses, goes to this fund.

The "French Blue Devils," as the French soldiers were termed by the Germans, attracted much attention about town Tuesday in their bluish-gray uniforms.

All the tickets for the performance were sold Monday, but C. A. Tripp, registrar at the college, said Tuesday that it had been decided to admit people to the hall to stand for the concert if any desired. Many calls for tickets were received after the last one had been sold, so it was decided to let people into the hall at reduced prices.

It was said that the music can be heard about as well in the hall as in the auditorium, and that every dollar received for such admission will add just that much to the fund for building the home for French soldiers.

"FACULTY STUNTS" BY CIA FACULTY MEMBERS PROMISES A BIG HIT

"Faculty Stunts", which made such a big hit with C. I. A. townspeople last year, will be presented in the College auditorium Monday evening, March 10th, by the Department of Extension of the C. I. A.

The announcement from the college states that the Stunts this year are to comprise eight big numbers, each with its own director. The bill includes singing, theatricals, dancing, and special acts, for all of which special costumes have been designed. Three big numbers are the "Bellesfilles Chorus", with "Mlle. Aimee" soloist; "Bubbles Troubles", a one-act farce comedy with a cast of seven people, not including the dog, and the celebrated "Dwarf Ballet Quartette", directed by Mme. Dloria. Of the Dwarf Quartette, the Department of Extension states that Vorst, the tallest midget is twenty-seven inches high, while Bneil, the smallest, is twenty-four and a half inches. Their miniature size is said not to interfere in the least with their wonderful exhibition of artistic dancing.

In "Bubbles Troubles" an exceptionally clever farce comedy, there is a little star, does away with one of them. What happens to the other two is developed in a thirty-five minute act—which is all action.

The Bellefilles Chorus is led by the noted soloist, Mlle. Aimee, who has six charming assistants. The costumes in this number are said to be extremely effective.

The "Daown South Quartette" which made a big hit with the audience last year, is to play a return engagement. New songs and costumes are promised by the director.

The "Musical Outfit" whose "Juvenile Orchestra" was talked of for weeks after last year's performance, is to present a one-act playlet this year.

"Mlle. Perinska" is introduced as a quick-change artist of real genius, and her stunt is said to be very clever. Morold and Arngan, advertised as a "Canadian Duo of Artistic Dancers" are to do a pretty skating dance, it is announced.

The Stunts this year are being managed in a very business-like way. All special costumes for the numbers were designed by Miss Virginia M. Alexander of the Fine Arts department. Miss Estelle G. Hefley, associate manager of the college, is stage manager. Miss E. M. Knowlton of the Foods and Cokery faculty is Manager of the Venues, and is to have fourteen assistants in specially designed costumes. C. A. Tripp, registrar of the College, is Property Man and Advertising manager.

The Fourteen Principles.

No secret treaties.

Freedom of the seas, except to suppress predatory nations that fail to respect international covenants.

The removal of all trade barriers.

Reduction of armaments.

Adjustment of colonial claims with reference to the wishes of the governed population.

The evacuation of Russian territory and abandonment of economic control therein.

Independence of Belgium with indemnification.

Restoration of Alsace-Lorraine.

Readjustment of Italy's frontiers.

Autonomous government for the different nationalities of Austria-Hungary.

Evacuation of Romania, Serbia and Montenegro.

Relinquishment of Turkish control of non-Turkish populations.

An independent Polish state.

A League of Nations to guarantee political independence and territorial integrity to great and small states alike.

On February 11, replying to speeches by Von Hertling, then German Chancellor, and Count Czernin, Austrian Foreign Minister, President Wilson declared, in addition, that as a test to determine if it would be of avail to go on exchanging peace views, the Central Powers must apply these four principles to any peace proposal:

Each part of the final settlement must be based upon essential justice to bring permanent peace.

Peoples and provinces are not to be bartered about like cattle to establish a balance of power.

Territorial settlements must be for the benefit of the people concerned and not mere adjustments of rival states' claims.

Well-defined national aspirations must be accorded all possible satisfaction.

"A general peace upon such foundations can be discussed," the President said. "Until such a peace can be secured we have no choice but to go on." In his Feb. 11 speech he declared, "For such arrangements and covenants we are willing to fight and continue to fight until they are achieved; but only if we wish the right to prevail following a just and stable peace." Retained with Liberty Rally Sunday

nor, given by the boys of Denton

Happenings at High School

(Otis Roark, Reporter)

The Denton High boys' basket-ball team will play Hardin Training School of Dallas on the local court Friday afternoon at 4 o'clock.

The baseball diamond has been put in shape and work-outs will begin in about two weeks, weather permitting.

Rehearsals are being held for the two original plays written by high school students and to be presented Friday evening, February 21. The plays are "For One (K) Night Only," written by Grace Bates and others, and "Mr. Wm. A. Green from Arizona," written by Lionell Angell and Sydney Smith.

Arrangements are being made for the Valentine bazaar to be held in the suite occupied by the Domestic Education Department Friday at noon. Numerous original ideas are being worked out and the affair is expected to be a big success. Proceeds will go towards paying off a debt on last year's Broncho.

DENTON HIGH CLAIMS STATE CHAMPIONSHIP



DENTON HIGH GIRLS BASKET-BALL TEAM

Left to right—Top row—Edythe Kerley, center; Louise Preston, guard; Fern Massey, center. Center row—Marian Rowland, guard; Charlotte Collins, center; Miss Norma Smith, coach; Ilene Ashworth, center; Bottom row—Helen Francis and Ida Mae Hall, forwards.

The Denton High girls' basket-ball team claims the State championship by reason of its defeating the strongest teams of North Texas and of Waco, champions of Central and South Texas. Waco defeated the locals at Waco, Denton defeated Waco here and Waco did not accept the challenge for a third game to decide the championship, thereby forfeiting the title to the Denton girls. The team has made an excellent record this year and is considered perhaps the best Denton High has turned out in recent years.

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Candy Pull—The Senior Class of the High School began their commencement festivities with a candy pull at the school Friday evening. A large number of young people were present and the evening was pleasantly spent. The Domestic Education suite, where the candy was made under direction of Prof. O. W. Stewart, were prettily decorated in the class colors of gold and white. The candy was made in their carried out the color scheme. Bowls of roses made the suite more attractive. An informal program of "stunts" was given in the school auditorium and in a contest, Miss Frankie Piper and A. R. White won the prize.

Other D. H. S. News.

"The Seniors," year book of the Senior Class, is now ready for the press, according to announcement Wednesday. The last of the cuts have been received from the engravers and the book will probably go to the printer today.

Members of the Senior Class have received their invitations from the engravers and are sending them out to their friends.

IN MEMORIAM

A cloud of gloom was cast over the entire community early Sunday morning when the spirit of little Forest, son of Dr. G. Z. Minter and wife, took its flight into eternity. How hard it is to realize that he is gone; so sudden was his departure, he having attended school Thursday in apparently perfect health. The family was surprised to find him lying in his bed Sunday morning with a chill in Georgia when he started to school. The old Methodist brother says like this: "The circumstances are all right, but I don't know any more. I have said and do things not to be repeated and quite frequently get out of patience. We all have our ups and downs."

picture.
 Allen and Mattie Lou Ardiss, framed
 Miss Lorraine Conner, hand painted
 cake plate
 C. W. Higgins and wife, hand paint-
 ed celery dish.
 E. L. Ascroft and wife, hand paint-
 ed salt and pepper set.
 Messdames Morehead and George
 Withers, rug.
 W. W. Jones and wife, rug.
 Jack Bolton, Osborn Conner, King
 Cummings, Ben Smith, Jim Gassoway,
 and Valton Young, art square.
 A. S. Lacy, Wolfe City, cut glass
 bowl.
 Miss Mollie Stone, set bouillon
 spoons.
 There were several presents with
 cards misplaced, not listed in the
 above, on account of not knowing the
 donors.

DHS BACCALAUREATE SERMON IN SCHOOL

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News from Plainview

Stops the Tickle, Heals the Throat and
Cures the Cough. Price 35c. A free box
of GROVE'S O-PEN-TRATE SALVE for
Chest Colds, Head Colds and Croup is
enclosed with every bottle.

SPRING GRADUATES FROM DENTON HIGH

Salinity and Land Amendments		Totals	
	1914	1911	1904
Box 1	1	1	1
Ward 1	1	1	1
Ward 2	1	1	1
Ward 3	1	1	1
Ward 4	1	1	1
Denton	1	1	1
Justin	1	1	1
Levittsville	1	1	1
Garza	1	1	1
Hobson	1	1	1
Pilot Point	1	1	1
E. Pilot Point	1	1	1
Dickson	1	1	1
Double Oaks	1	1	1
Elgin	1	1	1
Plainsview	1	1	1
Wickerson	1	1	1
West Schoolhouse	1	1	1
Lonoke	1	1	1
Shiloh	1	1	1
Arlville	1	1	1
Little Elm	1	1	1
Sanger	1	1	1
Kan. Schoolhouse	1	1	1
Waketon	1	1	1
Schild	1	1	1
Arlville	1	1	1
Shiloh	1	1	1
Lonoke	1	1	1
Lloyd	1	1	1
Lake Schoolhouse	1	1	1
Stony	1	1	1
Totals	181	191	1064

CONCERT

GIRLS' GLEE CLUB D. H. S.

THE FACULTY

PRESENTED BY THE
DEPARTMENT OF EXTENSION
College of Industrial Arts

NUMBER 1.
Monsieur de Casteloono presents the Human
Organdina.

NUMBER 2.
Gentle Alice and the Beautiful Bystander.
(A one-act tragedy of magnificent proportions.
Bring your hanky, please.)

NUMBER 3.
Down South Quartette. Plantation songs you
haven't heard since...

Mid-Term

Commencement Exercises

DENTON HIGH SCHOOL

Friday Evening, December 20
8 o'clock

PROGRAM

1. Invocation.....Rev. J. G. Varner
Pastor First Presbyterian Church
2. Impromptu.....Reinhold
Miss Lois Sutton
3. a Laddie in Khaki.....Ivor Novello
b Keep on Hopin'.....Heron-Maxwell
Telford J. Farrington
4. An Appreciation.....Miss Delila Crowder
5. Address.....Mr. F. M. Bralley
President College of Industrial Arts
6. a The Rosary.....Nevin
b Sweetheart, Sigh No More.....Ambrose
Denton High School Glee Club
7. Presentation of Diplomas.....Mr. W. E. Smoot
President Board of Education

C. I. A. AUDITORIUM
DENTON, TEXAS

"THE ROMANCERS"

By Rostand

PRESENTED BY

The Clifford Deven...

EXECUTIVE STAFF

Brewer Brown
Harold Moru

Department of Physical Education

CONCERT

Girls' Glee Club D. H. S.

FRIDAY, MAY 3, 1918
W. O. W. HALL

E. H. FARRINGTON

Girls' Glee Club

Address.....Mr. Felix B. Ross

Farewell (Old English Air).....Sabra Parsons
Male Quartet

Presentation of Diplomas.....Mr. Jackson

All thy works shall praise thy name in earth,
and sky and sea.
Holy, Holy, Holy, all the saints adore thee,
Casting down their golden crowns around the
glassy sea;
Cherubim and seraphim falling down before thee,
Thou who wast, and art, and ever more shalt be!

CONCERT

GIRLS' GLEE CLUB D. H. S.

MONDAY, FEBRUARY 25, 1918
SCHOOL AUDITORIUM

E. H. FARRINGTON,
Director

CARRIE LEE WHITE,
Accompanist

PROGRAM

PART I.

- I. Come Where the Blue Bells Ring Brackett
on over the Glee Club
- II. Wedding Day Grieg
Carrie Lee White
- III. Tom Sawyer Whitewashing the Fence Clemens
Katherine Taylor
- IV. Swing Song Ripley-Heartz
Remembrance Babe
Glee Club
- V. Pompeian Flower Girl
Marion Rowland, Fern Massey,
Addie Bowles, Katherine Taylor
- VI. Barcarole Hoffman
Swing Song
Glee Club
- VII. Aerial Corps Mackie-Beyer
Soldier Boys Mackie-Beyer
Orchestra

PART II.

- A Modern Uncle Ned Farrington
Wade Ferguson and Glee Club

SYNOPSIS

While preparing for his spring garden, Uncle Ned is surprised by Sarah Thornhill and her House Party of girls who have come to bring him a few "surprises" on his birthday. They persuade the old darkey to tell of his former days, the memories of which, cause him to take on new life as he relates them. However, he does not forget the present war and Uncle Sam's needs.

Commencement Program

DENTON HIGH SCHOOL

C. I. A. Auditorium

Thursday, May 18, 1916, 8:30 P. M.

- | | | |
|------------------------------|---------|---|
| Invocation | - - - - | Rev. C. M. Collins |
| Class Essay | - - - - | Mattie Beth Rowell |
| Barcarolle | - - - - | Kuechen |
| | | Misses Allene Owens, Nina Allen,
Inez Hester, Mattie Shannon |
| Class Oration | - - - - | Henry Owsley |
| Address—Education, What For? | - - - - | C. I. Francis |
| Violin Solo | - - - - | Johanna Harrop |
| Delivery of Diplomas | - - - - | Supt. J. W. Beaty |
| Awarding of Honors | - - - - | C. M. Mizell |

C. I. A. AUDITORIUM
DENTON, TEXAS

"THE ROMANCERS"

By Rostand

PRESENTED BY

The Clifford Devereux Company

THURSDAY, MARCH 21, 1918
8:30 O'CLOCK EVENING

UNDER AUSPICES OF CHAPARRAL AND
M. E. B. LITERARY CLUBS

CAST

Characters in the order of their appearance

Sylvette.....Zinita Graf
Pasquin's gardener.....
Witness.....Robert Derrin
Notary.....Burr Chapman
.....Edgar Ware

Act I.—Gardens of Bergamin and Pasquin.
Act II.—The same.
Act III.—The same.

EXECUTIVE STAFF

General Manager.....Brewer Brown
Manager with Company.....Harold Moru
Advance Representative.....Joseph C. Conyea
Stage Manager.....Lawrence Peterson
Master Mechanic.....Fred Bragg

EXHIBITION OF

Department of Physical Education

DENTON HIGH SCHOOL

December 17, 1918

PROGRAM

1. DANCE.....Alice Loden, Margaret Hennen,
Mary Alma Beck
2. FOREST SPIRITS.....Ruby Walker, Rena Walker,
Marion Rowland, Fern Massey, Addie Bob Bowles,
Ruby Lee Clement
3. THE DANCE OF THE FAUNS.....Minnie Ubben,
Fern Turner
4. FLAG DRILL.....Louise Preston, Lorene Rowell,
Helen Taylor, Edythe Kerley,
Helen Penry, Frances Robinson,
Sarah Leverett, Ruth Ubben
5. HIGHLAND FLING.....Maurine Beyette,
Aleen Murphy
6. SAILOR'S HORNPIPE.....Marion Rowland, Molena
Williams, Louise Duke
7. a HAWAIIAN WALTZ { Lucile Jones, Mima Roberts
b HELEN { Sarah Leverett, Helen Taylor
8. a PIERROT { Helen Francis, Inez Pierce
b SPANISH DANCE { Louise Preston, Carrie Lee White
9. TARANTELLA.....Ruby Lee Clement, Rena Walker
10. BUTTERFLY DRILL.....Queen, Dorothy Mills;
Butterflies: Aleen Murphy,
Maurine Beyette, Alois Dalee, Hazel Kirkpatrick,
Mary Money, Louise Duke,
Ursula Angell, and Adele Tackett

Mid-Term Commencement Exercises DENTON HIGH SCHOOL

Friday Evening, December 20
8 o'Clock

PROGRAM

1. Invocation Rev. J. G. Varner
Pastor First Presbyterian Church
2. Impromptu Reinhold
Miss Lois Sutton
3. a Laddie in Khaki Ivor Novello
b Keep on Hopin' Heron-Maxwell
Telford J. Farrington
4. An Appreciation Miss Delila Crowder
5. Address Mr. F. M. Bralley
President College of Industrial Arts
6. a The Rosary Nevin
b Sweetheart, Sigh No More Ambrose
Denton High School Glee Club
7. Presentation of Diplomas Mr. W. E. Smoot
President Board of Education

THE FACULTY

PRESENTED BY THE
DEPARTMENT OF EXTENSION
College of Industrial Arts

NUMBER 1.

Monsieur de Casteloono presents the Human
Organdina.

NUMBER 2.

Gentle Alice and the Beautiful Bystander.
(A one-act tragedy of magnificent proportions.
Bring your hanky, please.)

NUMBER 3.

Down South Quartette. Plantation songs you
haven't heard since '61, and costumes that
are heard wherever they are worn.

NUMBER 4.

Dance de Moricke. Duet.

NUMBER 5.

A Musical Mystery. (Being a Dead Secret outside
the Family).

NUMBER 6.

Aunt Mandy Teaches the Chillun Scripture.

NUMBER 7.

A Filler-in. (Nothing Much, to Music).

NUMBER 8.

Encore to Nothing Much, Also to Music.

NUMBER 9.

Lord Ullin's Daughter. (Use what is left of your
hanky; ends badly).

NUMBER 10.

The Minuet. A thing of beauty and a joy as long
as it lasts.

The Performance Begins at 7:30 P. M.
Saturday, March 30
At C. I. A. Auditorium

ANNUAL MAY FESTIVAL
Physical Education Department
DENTON HIGH SCHOOL
WEDNESDAY, MAY 1, 8 P. M.

Soldier Boys { Orchestra
Raise the Flag {
Aerial Corps {

PART I.

Dances of the Nations.

Opening Drill Green Sleeves
E' Lane Bailey, Margaret Berry, Ursula Angell,
Molena Williams, Editha Cooke, Louise Duke,
Eva Grady, Sara Merle Dischman.

Musette French
Edwina Arthur, Jessie Vaughn, Fern Massey,
Carrie Lee White, Inez Pierce, Sarah Leverett,

Gathering Peascods { English
Ole Mole {
Christine Richards, Lorena Rowell, Jewel
Reeves, Louise Preston, Helen Penry, Edythe
Kerley.

Scotch Reel Scotch
Csárdas Hungarian
Ruby Lee Clements, Rena Walker.

Irish Jig Irish
Pauline Willis, Georgia Blankenship, Ina
Pierce, Edith Foster, Mildred Douglas, Mavis
Pirtle, Leland Gunter, Opal Coleman, Pearl
January.

The Gypsy Camp Spanish
Katherine Taylor, Mary Leverett

"Springtime" Chalif
Addie Bob Bowles, Mina Roberts, Lois Wag-
non, Fern Turner, Minnie Ubben, Fay March-
man, Helen Taylor, Edna Reed, Sara Leverett,
Bettie Inge, Ruth Ubben, Lucile Jones.

Boys' Brigade { Orchestra
Salute the Flag {
Patriotic Medley {

PART II.

CLOWNS - Misses Helen Francis, Ida Mae Hall, Fay Rogers,
Louise Preston, Edythe Kerley, Minnie Standefer,
Bird Boswell, Nona Mae Shepard, Charlotte Collins,
Fern Massey, Katherine Taylor, Marion Rowland.

Basket Ball Polka Preston and Shepard

Where will we play next year? Hall

University Clog } Clowns
Roy Clog {

Drill of Arms Clowns

Alcibiades Clowns

Clown Hop Smith

Marion Rowland, Katherine Taylor, Nona Mae
Shepard, Helen Frances.

Margaret Collins and Ida Mae Hall, Accompanists

The Varsity Coach

Senior Class Play

D. H. S. AUDITORIUM

CAST OF CHARACTERS

Robert Selby, assistant coach Stephen Wisdom
Mousie Kent, the "grind" Wayne Bushey
Howard Dixon, Bob's room-mate Earl Smith
Dick Elsworth, member of crew Maurice Patterson
Chester Allen, "dignified," room-mate of Dick
..... Wade Ferguson
Ruth Moore, a charming college girl Bettie Inge
Mrs. Moore, Ruth's aunt in charge of boarding
house Elizabeth Wallis
Miss Serena Selby, Bob's aunt Rae Peters
Genevieve Allen, Chester's sister Katherine Taylor
Daisy Doane, fashionable boarding school girl Edna Reed
College "String," - Floyd Graham, Claude Hutson,
Simeon Castleberry and Clifton Ritchie

ACT I.

Bob receives a box from his aunt and prepares for a
party in his room.

ACT II.

The party is had. Springtime dance is performed by
Glee Club girls. Bob fails in physics.

ACT III.

The refusal of the physics notes. The election of the
Head Coach.

ACT IV.

Grand March and the Senior Dance. The engagement.
"The Varsity Coach."

CONCERT

Girls' Glee Club D. H. S.

FRIDAY, MAY 3, 1918
W. O. W. HALL

E. H. FARRINGTON
Director

CARRIE LEE WHITE
Accompanist

PROGRAM

PART I.

- I. Boola Song.....Hirsh
Glee Club
- II. Doll Dance.....Poldini
Carrie Lee White
- III. (a) Scotch Reel.....Scotch
(b) Csardas.....Hungarian
Ruby Lee Clements, Rena Walker
- IV. Swing Song.....Ripley-Heartz
Glee Club
- V. Tom Sawyer Whitewashing the Fence.....Clemens
Katherine Taylor
- VI. Lil' Moon.....Bartholomew
Robbie Harper
- VII. Fairies Revel.....Smith
Marion Rowland, Fern Massey
Addie Bowles, Katherine Taylor
- VIII. Barcarole.....Hoffman
Glee Club
- IX. Aerial Corps.....Mackie-Beyer
Soldier Boys.....Mackie-Beyer
Orchestra

PART II.

- A Modern Uncle Ned.....Farrington
Wade Ferguson and Glee Club

SYNOPSIS

While preparing for his spring garden, Uncle Ned is surprised by Sarah Thornhill and her House Party of girls who have come to bring him a few "surprises" on his birthday. They persuade the old darkey to tell of his former days, the memories of which cause him to take on new life as he relates them. However, he does not forget the present war and Uncle Sam's needs.

Dances under supervision Physical Education Department, Denton High School, Miss Norma Smith, Director.

EDITH SCHUMANN-HEINK

CONTRALTO

EDITH EVANS

AT THE PIANO

NORMAL AUDITORIUM

FEBRUARY 16, 1918

8:15 P. M.

PROGRAM

I

- ...itative and Aria from *Rinaldo*.....HANDEL
- ...Heart Ever Faithful.....J. S. BACH
- ...n Liebe Dich.....BEETHOVEN
- Aria, "Ah Mon Fils," from the Opera, *La Prophete*.....MEYERBEER

II

- ...Dawn in the Desert.....GERTRUDE ROSS
- ...Danny Boy.....FRED E. WEATHERLY
- ...Cry of Rachel.....M. T. SALTER
- ...Cradle Song.....ALEXANDER MACFADYEN
- ...Bolero.....ARDITI

III

PIANO SOLOS

- A. ...bestrau.....LISZT
- B. ...a W.....MACDOWELL
- C. March Grote.....SINDING

EDITH EVANS

IV

- A. His Lullaby.....CARRIE JACOBS BOND
- B. At Parting.....JAMES H. ROGERS
- C. Kerry Dance.....J. L. MOLLOY
- D. When the Boys Come Home.....OLEY SPEAKS
- E. The Star Spangled Banner.....FRANCIS SCOTT KEY

STEINWAY PIANO USED

... Exercises ...

DENTON HIGH SCHOOL

Friday Forenoon, December 21, 1911

ten o'clock

PROGRAM

Annie Laurie Lady John Scott
Ruth Wisdom

The Progress of Education Beason Hester

Barcarole Tales of Hoffman
Girls' Glee Club

Address Mr. Felix B. Ross

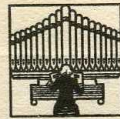
Farewell (Old English Air) Sabra Parsons
Male Quartet

Presentation of Diplomas Mr. Jackson

Annual Commencement

Denton High School

Sunday, May 19, 1918



Program

Processional....."Onward, Christian Soldiers"
(Congregation Standing)

Doxology Old Hundred

"There is a Green Hill Far Away".....Gounod
Girls' Glee Club

Prayer.....Rev. F. H. Watkins

Jerusalem Parker
Wade Ferguson

Baccalaureate Address.....Mr. O. D. Wannamaker
Professor of English, Southern Methodist University

Recessional "Holy, Holy, Holy"
(Congregation standing)

Benediction.

ONWARD, CHRISTIAN SOLDIERS

Onward, Christian Soldiers!
Marching as to war,
With the cross of Jesus
Going on before.
Christ the royal Master,
Leads against the foe;
Forward into battle,
See, his banner go!

CHORUS

Onward, Christian soldiers,
Marching as to war,
With the cross of Jesus
Going on before.

Like a mighty army
Moves the Church of God;
Brothers, we are treading
Where the saints have trod;
We are not divided,
All one body we,
One in hope and doctrine
One in charity.

CHORUS

Crowns and thorns may perish,
Kingdoms rise and wane,
But the Church of Jesus,
constant will remain;
Gates of hell can never
'Gainst the Church prevail;
We have Christ's own promise
And that cannot fail.

CHORUS

Onward, then, ye faithful!
Join our happy throng,
Blend with ours your voices,
In the triumph song;
Glory, praise and honor
Unto Christ the King,
This thro' countless ages
Men and angels sing.

CHORUS



ANNA CASE

WEDNESDAY, APRIL 23

NORMAL AUDITORIUM, 8:30 P. M.

America's own and best-loved singer. Matchless in voice, gifted in expression, beautiful in form, she is known, admired and loved by millions of people in every class.

Tickets on Sale at Curtis' Drug Store.

RESERVED SEATS \$1.00

North Texas State Normal College

April 23rd, 1919, 8:30 p. m.

SONG RECITAL ANNA CASE, SOPRANO

PROGRAM

I.

- (a) Virgin tutto amor (Virgin, Fountain of Love).....Durante
- (b) Faithful Johnie Beethoven
- (c) Chantons les amours de Jean.....
-Old French arranged by Weckerlin
- (d) "Angels Ever Bright and Fair"—from Theodora.....Handel

II.

- (a) Dreams Edw. Horsman
- (b) "I feel thy breath blow round me".....Rubinstein
- (c) L'insect aile Nerini
- (d) Il passa Chauvet

III.

- ARIA "Depuis le jour" from Louise.....Charpentier

IV.

- (a) The Princess Edw. Grieg
- (b) Good Night Rubinstein
- (c) Best Song Old Norwegian

Denton Amusements

ANNA CASE IN FIRST FILM AT PRINCESS THEATRE

Anna Case, grand opera prima donna and star of the concert stage will be seen in her screen debut, "The Hidden Truth," at the Princess Theatre, today.

Helen Merrill, a beautiful dancing girl in a Western town, befriends Myrtle Cadby, another dancing girl, whose husband is a bully and a drunkard. Myrtle kills her husband in self-defense, but before she dies she gives Helen a letter to a man in New York under an assumed name and before long falls in love with the man who has befriended her. He learns that she is traveling under an assumed name, but she fights to get back the love which she knows rightfully belongs to her. Happiness for all concerned is the result.

PRINCESS

TODAY AND TONIGHT



The "American Beauty" of Grand Opera Prima Donnas, ANNA CASE in

"THE HIDDEN TRUTH"

A thrilling story of thieves, treachery, virtue, romance and love.

Also "PATHE NEWS."



Dear Friend:
Your good letter reached me at Gray
some weeks ago. Excuse me, dear
Earl, to have not immediately answered
to you. I was very busy during the
epidemic of influenza and I too, was
myself a little sick. I was very glad
and my family too, to hear you are
quite well. Dear friend, every day I
think of you and I recommend you to
God asking to him to protect and save

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God asking to him to protect and save

College of Industrial Arts
Artists Course

OSCAR SEAGLE

Dear Friend:

Your good letter reached me at Gray some weeks ago. Excuse me, dear Earl, to have not immediately answered to you. I was very busy during the epidemic of influenza and I too, was myself a little sick. I was very glad and my family too, to hear you are quite well. Dear friend, every day I think of you and I recommend you to God asking to him to protect and save you and bring you back from the war to your dear family; my mother and my brother talk to me of you in every one of their letters and you know how much affectionately we remember of you.

I have got home some days ago and I must go back the next Wednesday. How much should I have been glad to see you here again like the last summer but now you are very far!! We are talking very often of you dear friend, and we are wanting very cordially to have you again with us.

Perhaps will you come again to Chameroy to rest while, all the people would be very glad to see again their dear, kind, good American soldiers; they like them very much.

They have built here some great barracks for soldiers, but if you come again, a good warm bed is prepared for you. If you might get a permission my family would you come to enjoy this permission at our home at Chameroy. We all should be very glad. If it is impossible now, we are hoping you will come to see us after the war before you go back to America. We hope it will be soon! Till this time, my mother is afraid you become sick or wounded. Send please, to her time one card to let know her you are well. Dear Friend we wish you good luck. Write me soon and I will answer immediately. My good mother send to you her best wishes and she kisses you as her son.

From my brother Henry best regards. I remain forever dear Earl your affectionate friend,

H. RICHARD

P. S. I have tried to write you American but perhaps you cannot understand my bad writing. Tell me it kindly please in your next letter. From my family and me the best regards to Sergeants Flake, Milbins, Haynie and Williams—when you have the occasion to see them.

College of Industrial Arts Denton, Texas

PATRIOTIC CONCERT

—By the—

FRENCH ARMY BAND VETERANS

CAPT. FERNAND POLLAIN, Conductor

Benefit Foyer Du Soldat (French War Charities)

PROGRAM

- (a) The Star Spangled Banner
(b) La Marseillaise
(c) Marche Lorraine..... Louis Ganne
- Phedre (Overture)..... Massenet
- Violin Solo—
Rondo capriccioso..... St. Saens
M. ALEXANDRE DEBRUILLE
- (a) March of the Little Leaden Soldiers..... Gabriel Pierne
(b) American Patrol..... Meachan

INTERMISSION

- Rapsodie Norvegienne..... Edouard Lalo
(a) Andante, Allegretto
(b) Presto
- Piano Solo—
(a) Barcarolle..... Gabriel Faure
(b) Etude en Forme de Valse..... St. Saens
M. GEORGES TRUC
- Ballet de Sylvia..... Leo Delibes
(a) Valse lente
(b) Pizzicato
(c) Marche et Cortege de Bacchus
- (a) Le Pere la Victoire..... Louis Ganne
(b) Sambre et Meuse..... Planquette

STEINWAY PIANO USED

EXECUTIVES AMERICAN TOUR

R. G. Herndon.....Gen. Secretary	Harry W. Bell.....Advance Rep.
Frank T. Kintzing.....Managing Dir.	Ernest L. Briggs.....Advance Rep.
E. C. Edson.....Business Manager	Maurice Roeg.....Assistant Mgr.

Recital of Miss Lucile Smith of Switzer
School of Music and expression - Lucile
is twelve years old and took her first
lesson in December of 1912.

P R O G R A M

- FIRST: On motives from Weber's "Freischutz"
Arr by M. Vogl -
Allegretto - Andante Con moto - Allegro -
- SECOND: a Where did you come from - Dudley Buck.
b Hurt no living thing - Sidney Homer.
c His Lullaby - Carrie Jacobs Bond.
- THIRD a The Swinging Robin (A little berceuse) Trinkaus
b Weklenspiel (Dancing Wavelets) Emery
c Mazurka in B
Chopin
d Valse in D
- FOURTH: The day of Precious Penalties - Marion Hill
(From the Pettison Twins")
- FIFTH: a Poupee Valsante (Dancing Doll) - Poldini
b Waltz in A flat - Durand
- SIXTH: a Too young for love - Rotoli
b The Busy Child - Gerritt Smith
c Mammy's Song - Harriet Ware
- SEVENTH: Turkischer March - Mozart
Arr for 2 Pf., v, by C. Burchard
Miss Coffin at 2nd Piano

PROGRAM

I

Amarille, mia bella (Old Italian) Caccini
My Lovely Celia (Old English)..... George Monro

II

Giunse alfin il momento (From "Le Nozze di Figaro")
..... Mozart

III

Psyché E. Paladilhe
J'ai pleuré en rêve Georges Hüe
Ariette Paul Vidal
Chanson Norvégienne Fourdrain

IV

Tranquillity Arthur Foote
Lady-Bug Bainbridge Crist
Baby is Sleeping Bainbridge Crist
The Old Woman Bainbridge Crist
How Much I Love You La Forge
Yesterday and Today Spross

TEXTS AND TRANSLATIONS

AMARILLI, MIA BELLA — CACCINI	AMARILLI, MY FAIR ONE
Amarilli, mia bella, non credi, o del	English version by DR. TH. BAKER
mio cor dolce desio, d'esser tu	Amarilli, my fair one,
l'amor mio?	Canst thou thine heart to doubt e'er
Credilo pur: e se timor t'assale, du-	surrender,
bitar non ti vale.	Doubt of my love true and tender?
Aprimi il petto e vedrai scritto in	Do but believe, for should e'er fear
core:	assail thee
Amarilli, Amarilli, Amarilli è il mio	It can never avail thee.
amore.	Ope thou my bosom, and see thy
Credillo pur: e se timor t'assale, du-	fears reprovèd;
bitar non ti vale.	On my heart 'tis writ,
Aprim il petto e vedrai scritto in	On my heart 'tis writ:
core:	"Amarilli, my beloved!"
Amarilli, Amrailli, Amarilli è il mio	Do but believe, for should e'er fear
amore;	assail thee,
Amarilli è il mio amore.	It can never avail thee.
	Ope thou my bosom, and see thy
	fears reprovèd;
	On my heart 'tis writ,
	On my heart 'tis writ:
	"Amarilli, my beloved,
	Amarilli, my beloved!"

MY LOVELY CELIA GEORGE MONRO
My lovely Celia, heav'nly fair,
As lilies sweet, as soft as air;
No more then torment me, but be
kind,
And with thy love ease my troubled
mind.

O, let me gaze on your bright eyes,
Where melting beams so oft arise;
My heart is enchanted with thy
charms,
O, take me, dying, to your arms.
And my heart at peace.

GIUNSE ALFIN IL MOMENTO

MOZART

Giunse alfin il momento che godrò
senza affano
In braccio all'idol mio.
Timide cure! Uscite dal mio petto!
A tur bar non venite il mio diletto.
O come par che all'amooso foco!
L'amenità del loco,
La terra, e il ciel risponda!
Come la notte i furti miei seconda!

PSYCHE

E. PALADILHE

Je suis jaloux, Psyché, de toute la
nature!
Les rayons du soleil vous baisent
trop souvent,
Vos cheveux souffrent trop les ca-
resses du vent.
Quand il les flatte, j'er murmure!
L'air même que vous respirez,
Avec trop de plaisir passe sur votre
bouche.
Votre habit de trop près vous touche!
Votre habit de trop près vous touche!
Ee sitôt que vous soupirez,
Je ne sais quoi qui m'effarouche
Craint, parmi vos soupirs, des sou-
pirs égarés!

J'AI PLEURÉ EN RÊVE

GEORGES HÛE

J'ai pleuré en rêve: J'ai rêvé que tu
étais morte ;
Je m'éveillai et les larmes coulèrent
de mes joues.
J'ai pleuré en rêve: J'ai rêvé que tu
me quittais;
Je m'éveillai et je pleurai amèrement
longtemps après.
J'ai pleuré en rêve: J'ai rêvé que tu
m'aimais encore;
Je m'éveillai, je m'éveillai et le tor-
rent de mes larmes coule tou-
jours, tou-jours!

BABY IS SLEEPING

BAINBRIDGE CRIST

My baby is sleeping,
My babe's asleep,
My flow'r is resting,
I'll give you a peep;
How cunning he looks
As he rests upon my arm!
My flow'r's most charming
Of all them that charm.

THE OLD WOMAN

BAINBRIDGE CRIST

There was an old woman, as I have
heard tell,
She went to sell her pie,
But her pie would not sell.
She hurried back home,
But her door step was high,
And she stumbled and fell
And a dog ate her pie.

YES, AT LENGTH 'TIS THE MO- MENT

MOZART

Yes, at length 'tis the moment,
I again shall behold him, and to my
heart shall fold him.
Hence, sad misgivings!
No more shall you oppress me.
For he comes with returning love to
bless me.
Oh, how this spot seems made for
such a meeting!
The very air around seems vocal
with some fond greeting,
Earth smiles approving, Heav'n too
that smile repeating.

PSYCHE

English version by

HENRY G. CHAPMAN

Ah, Psyche, vex'd am I, all nature
is so zealous!
Now the kiss of the sun too often
finds your cheek,
In your hair now the winds play
hide and seek.
Of such devotion I am jealous!
The air you breathe makes far too
free,
Straying over your lips more warm-
ly than jocosity;
And your gown clasps your breast
too closely!
And your gown clasps your breast
too closely!
And I feel, when you heave a sigh,
Something within that cries mo-
rosely:
Ah, she sighs, but she sighs not for
me, not for me!

I WEPT, BELOVED, AS I

DREAMED, English version

by C. ENGEL

I wept, beloved, as I dream'd thou
hadst gone to heav'nly spheres;
And when I woke there burst from
mine eyes a burning flood of tears.
I wept, beloved, as I dream'd thou
hadst forsaken me;
And when I woke I sobb'd and cried
all the gray morn, my love, for
thee
I wept, beloved, as I dream'd thy
heart was still aglow;
And when I woke, ah, when I woke,
blind were mine eyes with tears
that ever, ever flow and flow.

YESTERDAY AND TODAY

SPOSS

Yesterday! Ah yesterday the skies
were grayed.
Weary the lonely way
Where lengthening shadows creeping
laid
Their fear upon the day.
Yesterday, yesterday, ah yesterday,
love delayed.

Today! Today all flushed with gold
the sky
And through the forest shade
I follow to the brooklet's cry.
That fills with melody the glade,
Today, today is Heav'n for thou, for
thou art nigh.

ARIETTE

PAUL VIDAL

Si j'étais rayon, j'irais, jeune fille,
Si j'étais rayon splendide et joyeux,
Verser tout l'éclat de mon feu qui
brille,
Dans tes jolis yeux.
Si j'étais zéphir, j'irais dans les
tresses,
Dans les tresses d'or de tes cheveux
doux,
Je leur donnerais de folles caresses,
Malgré les jaloux!
Si j'étais parfum, malgré toi, fa-
rouche,
Si j'étais parfum, j'irais déposer
Au plus gentil coin de ta chère
bouche
L'enivrant baiser!
Si j'étais murmure, au ciel ou sur
terre,
J'irais sans répit, trêve ni repos,
Te dire à l'oreille, avec grand mystère,
De tendres propos
Si j'étais Amour, j'irais dans ton âme,
Si j'étais Amour, j'irais dans ton
cœur,
Épeler, le soir, les lettres de flamme
De mon nom vainqueur!
Si j'étais Amour, j'irais dans ton âme,
Si j'étais Amour, j'irais dans ton
cœur,
Épeler, le soir, les lettres de flamme
De mon nom vainqueur!

CHANSON NORVEGIENNE

FOURDRAIN

Jesuis prise d'une tristesse
Qui pèse, pèse lourdement:
Il me trahit, il me délaisse,
Celui qui j'aime tendrement.
C'est fête au village et je danse,
Pour cacher ma douleur, hé las!
Mais il me semble, à chaque pas,
Entendre crier ma souffrance!
Audessus des fiords Norvège,
Plus haut que les mâts des vaisseaux,
Plus haut que les sentiers de neige
Où courent, glissent les traîneaux,
Ils montent, mes pleurs, mes alarmes,
Et la danse n'arrête pas,
Mais il me semble, à chaque pas,
Tournoyer dans un flot de larmes!

HOW MUCH I LOVE YOU

LA FORGE

How much I love you, my dear, you
would know?
So count all the twinkling stars as
they glow,
Count in the meadow the grasses all,
The dewdrops that shine on the
grasses tall,
The grains of sand on the ocean's
strand,
The flow'rs of May in all the land!
Add all together, and now you shall
hear,
A thousand times, thousand times
more I love you, dear!

ARIETTE, English version by

HENRY G. CHAPMAN

Were I sunshine, I should come, pret-
ty maiden,
Were I sunshine flashing, bright from
the skies,
I should pour the light of my fire,
sweet maiden,
In thy pretty eyes.
Were I Zephyrus, I'd blow thro' thy
tresses,
Thro' the tresses soft of thy golden
hair,
I should play in them with wanton
caresses,
Nor for rivals care!

Were I perfume sweet, and thy smile
malicious,
Were I perfume sweet, yet I should
impress
On thy dimpled cheek, or thy lips
delicious,
A delicious kiss!
Could I be a voice humble or im-
perious,
Ever should I come, ceaseless, un-
deter'd,
Whispering in thine ear many a
mysterious
And amorous word.

And if I were Love, I'd dwell in thy
spirit,
And if I were Love, thy heart I
should claim,
I would breathe thy name, at eve
thou shouldst hear it,
My all-conqu'ring name!
And if I were Love, I'd dwell in thy
spirit,
And if I were Love, thy heart I
should claim;
I would breathe thy name, at eve
thou shouldst hear it,
My all-conqu'ring name!

TRANQUILLITY

ARTHUR FOOTE

Sea gulls about me, and before me
lessening
A city set on hills,
Its shining streets new washed with
rain,
And golden at its back
The sweet and gracious sun that
nears his rest.

Sea gulls about me, and below the
sea
Stretching away like a great tour-
maline
To banks of misty pearl on either
hand
That hide the ocean's gateway to
the shore.

Sea gulls about me, and the sky
above,
Serene and changeless; all the
wrack of storm
Passed into silent blue tranquillity.
Sea gulls about me

LADY BUG

BAINBRIDGE CRIST

Lady Bug, Lady-Bug,
Fly away, do,
Fly to the mountain,
And feed upon dew,
Feed upon dew
And sleep on a rug,
And then run away, run away, run
away like a good little bug.

North Texas State Normal College

BARNEY REILLY, BARITONE

FEBRUARY 19, 1919

Program

- I. Prologue (Pagliacci) Leoncavallo
- II. Deh vieni alla finestra Mozart
O cessate di piagarmi Scarlatti
Caro mio ben Giordani
- III. Irish Group
Ballynure Ballard Arr. by Hughes
Fanaid Grove Arr. by Hughes
Next Market Day Arr. by Hughes
Down by the Sally Garden Arr. by Hughes
Oh! I'm Not Myself at All Lover
- IV. Vision Fugitive Massenet
- V. I gather a Rose Lee
Drink to Me Only with Thine Eyes Old English
For You Alone Geehl
When My Ships Come Sailing Home Dorel
House of Memories Aylward

M. ANDERSON, Accompanist

*College of Industrial Arts
Artists Course*

MAX ROSEN, Violinist

EMANUEL BALABAN, at the piano

*Eight o'clock P. M., March Eighteenth
Nineteen Hundred Nineteen
College Auditorium*

ARTISTS' COURSE NUMBERS
1918-1919

Lawrence Southwick.....	November 26
Oscar Seagle.....	February 6
Leopold Godowsky.....	February 25
Zollner Quartet.....	March 14
Max Rosen.....	March 18
Vachel Lindsay.....	March 25

COMING

Russian Symphony Orchestra
APRIL 18

PROGRAM

Concerto in G minor Bruch
Allegro moderato
Adagio
Finale

Romance in F Beethoven
Caprice Viennois Kreisler
Hungarian Dance Brahms-Joachim

Ave Maria Schubert-Wilhelmj
Liebesfreud Kreisler
Variations Corelli

Old Melodie Sinding
Caprice Basque Sarasate

Steinway Piano Used

